

MARISSA L. MENEZES

c o s t u m e d e s i g n e r

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COSTUME DESIGN

THEATRE

2019	New Musical: Tyrell	Workshop NYC	Director: Jenny Leon
2019	Once Upon this Mattress	The Gallery Players NYC	Director: Barrie Gelles
2018	Seussical Jr.	The Secret Theatre NYC	Director: Mary Lauren
2018	Ragtime	Patti Strickel Harrison Theatre TX	Director: Michael Rau
2017	Bette and Boo	PSH Foundation Theatre TX	Director: Carly Conklin
2016	Tartuffe	Patti Strickel Harrison Theatre TX	Director: Jessica McMichael
2016	Akashic Permutations	PSH Foundation Theatre TX	Director: Liz Fisher & Carly Conklin
2016	Norma's Rest	PSH Foundation Theatre TX	Director: Rocky Hopson

FILM

2019	Blue Flame	Short Film NYC	Director: Nick Ronan
2018	Denim	Short Film NYC	Director: Dayren Ru
2018	Dr. Shin Commercial	Holiday Commercial NYC	Director: Carlos Ibarra
2018	Searching for Truth	Industrial NJ	Director: Rob Cohen
2018	This Boy's Vida	Television NYC	Director: Joseph Castillo-Midyett
2018	What's the Deal with David	Music Video (OH PEPEP) NYC	Director: Samantha Scaffidi

DANCE

2015	Red Feather Gods	John Van Duzer Theater CA	Choreographer: Sharon Butcher
2014	Alice in Wonderland	John Van Duzer Theater CA	Choreographer: Amaryliss Rae

ASSISTANT COSTUME DESIGN

2019	UnShakeable	Santa Fe Opera NM	Designer: Wilbeth Gonzalez
2019	The Tempest	The Public Theater NYC	Designer: Wilberth Gonzalez
2018	Con Dios	Short Film NYC	Designer: Evan Prizant
2017	Don Giovanni	La Musica Lirica Italy	Designer: Erika Clauson
2016	Mary Poppins	ZACH TX	Designer: Alison Heryer

COSTUME COORDINATOR

2019	White Noise	The Public Theater NYC	Designer: Toni-Leslie James
2018	Mother of the Maid	The Public Theater NYC	Designer: Jane Greenwood
2018	Savage Love	The Public Theater NYC	Co Coordinator: Willa

EDUCATION

2018	Texas State University	MFA in Theatrical Design	Emphasis: Costume Design
2015	Humboldt State University	BA in Theatre, Film, and Dance	Emphasis: Costume Design

SKILLS

Machine Stitching, Hand Sewing, Basic Draping and Drafting, Casting and Molding, Sculpting, Painting, Distressing, Fabric Dyeing, Leather Painting, Basic Millinery, Basic Shoe Repair, Basic Makeup Application, Basic Wig Styling, Shopping and Sourcing, Historical Research, Microsoft Office, Photoshop, Digital Rendering
Teaching and Teaching Assistant Experience in the Following Areas: Costume Design, Costume Construction, Makeup Design, Mask Making, Photoshop, Costume/Fashion History

REFERENCES

Available Upon Request